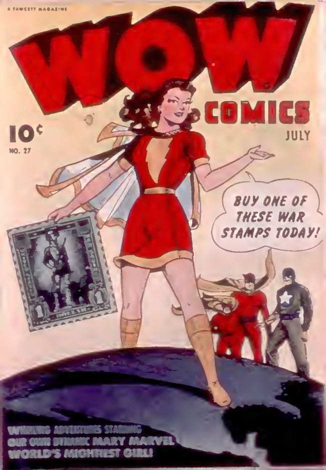
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WOW
COMICS
10¢
NO. 27
JULY
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OUR OWN DYNAMIC MARY MARVEL
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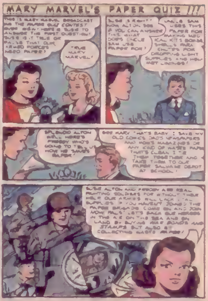
MARY MARVEL'S PAPER QUIZ !!!
THIS IS MARY MARVEL BROADCASTING THE PAPER QUIZ CONTEST OVER WOW! HERE'S SUSIE TO ANSWER THE FIRST QUESTION! SUSIE IS IT TRUE OR FALSE THAT OUR ARMED FORCES NEED PAPER?
TRUE MARY MARVEL!
SUSIE'S RIGHT! NOW ALTON, SEE IF YOU CAN ANSWER THIS. WHAT DOES UNCLE SAM USE PAPER FOR?
UNCLE SAM USES THIS PAPER FOR MAKING MEDICAL KITS, BOMB SHELLS, PARACHUTES FOR DROPPING LIGHT SUPPLIES AND HELMET LININGS!
SPLENDID ALTON! WELL HERE'S FREDDY WHO'S GOING TO TELL US HOW HE SAVES PAPER!
GEE MARY THAT'S EASY! I SAVE MY OLD COMICS, DAD'S NEWSPAPERS AND MOM'S MAGAZINES OR ANY KIND OF WASTE PAPER THAT'S CLEAN. I TIE THEM TOGETHER AND TAKE THEM TO OUR PAPER SALVAGE DEPOT AT SCHOOL!
SUSIE, ALTON AND FREDDY ARE REAL FIGHTING SOLDIERS FOR WITHOUT THEIR HELP OUR ARMIES WILL LACK VITAL SUPPLIES. IF YOU HAVEN'T JOINED THE PAPER BRIGADE COME ON AND JOIN NOW PALS! LET'S BACK OUR HEROES IN THE AIR, ON THE SEA AND ON LAND BY BUYING WAR BONDS AND STAMPS BUT ALSO BY COLLECTING WASTE PAPER!

ORDER IN ADVANCE! We are trying to [illegible] 100% to the war effort. With this aim in view, and due to the paper shortage, we are cutting down on the number of copies of each magazine printed. We therefore suggest that you ask your news dealer to reserve your copy of your favorite comic, so it won't be sold out when you get to the stand. [illegible] if the issue isn't on sale the day we [illegible] it will be [illegible] the transportation difficulties. Every now and then a magazine will be late even though we'll do our best to avoid it. [illegible] cooperating will [illegible] **RESERVE YOUR COPY NOW!**

July, 1944. Vol. 5, No. 27

WOW COMICS SUBSCRIPTION RATE IS 12 ISSUES FOR $1.20 IN U. S. AND POSSESSIONS

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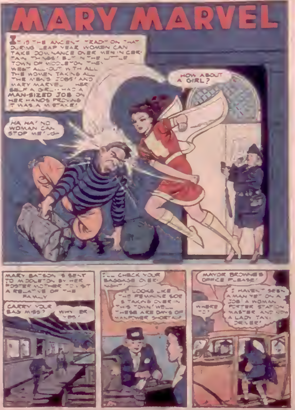
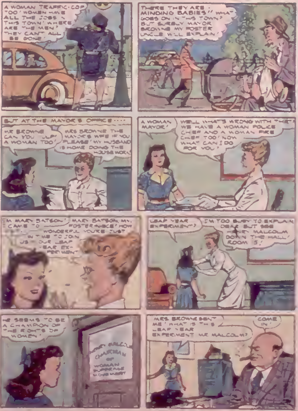
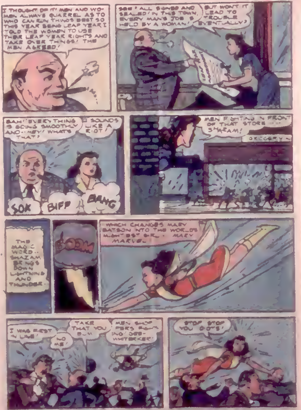
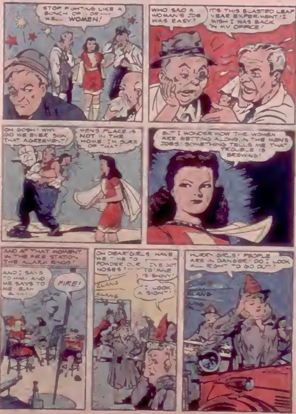
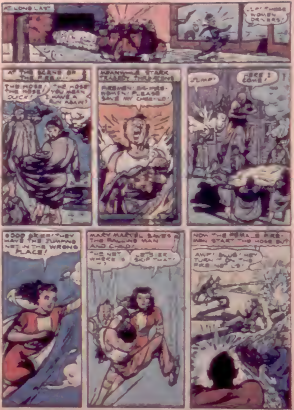
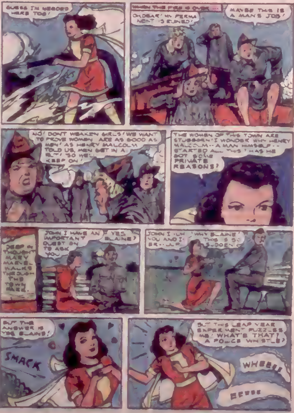

MARY MARVEL
IT IS THE ANCIENT TRADITION THAT DURING LEAP YEAR WOMEN CAN TAKE DOMINANCE OVER MEN IN CERTAIN THINGS! BUT IN THE LITTLE TOWN OF MIDDLETON THEY WENT ALL-OUT WITH ALL THE WOMEN TAKING ALL THE MEN'S JOBS! AND MARY MARVEL... HERSELF A GIRL... HAD A MAN-SIZED JOB ON HER HANDS PROVING IT WAS A MISTAKE!
HOW ABOUT A GIRL?
HA HA! NO WOMAN CAN STOP ME!
MARY BATSON IS SENT TO MIDDLETON BY HER FOSTER MOTHER TO VISIT A RELATIVE OF THE FAMILY
CARRY YOUR BAG, MISS?
WHY, ER YES!
I'LL CHECK YOUR BAGGAGE OVERNIGHT!
IT LOOKS LIKE THE FEMININE SEX IS TAKING OVER IN THIS TOWN! WELL THESE ARE DAYS OF MANPOWER SHORTAGE
MAYOR BROWNE'S OFFICE PLEASE!
WHERE TO?
I HAVEN'T SEEN A MAN YET ON A JOB! A WOMAN PORTER, STATION MASTER AND NOW A LADY TAXI DRIVER!

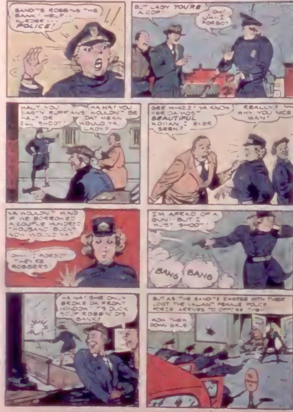

A WOMAN TRAFFIC-COP TOO! WOMEN HAVE ALL THE JOBS IN THIS TOWN! WHERE ARE THE MEN? THEY CAN'T ALL BE GONE!
THERE THEY ARE - MINDING BABIES!! WHAT GOES ON IN THIS TOWN? BUT SURELY MAYOR BROWNE MY FOSTER UNCLE WILL EXPLAIN!
BUT AT THE MAYOR'S OFFICE....
MR BROWNE CAN YOU ... A WOMAN TOO!
MRS BROWNE THE MAYOR'S WIFE IF YOU PLEASE! MY HUSBAND IS HOME DOING THE HOUSEWORK!
A WOMAN MAYOR!
WELL WHAT'S WRONG WITH THAT? WE HAVE A WOMAN POLICE CHIEF AND A WOMAN FIRE CHIEF TOO! NOW WHAT CAN I DO FOR YOU?
I'M MARY BATSON! I CAME TO ...
MARY BATSON, MY FOSTER-NIECE! HOW WONDERFUL YOU'RE JUST IN TIME TO JOIN US IN OUR LEAP YEAR EXPERIMENT!
LEAP YEAR EXPERIMENT?
I'M TOO BUSY TO EXPLAIN DEAR BUT SEE ... MALCOLM DOWN THE HALL! ROOM 5!
HE SEEMS TO BE A CHAMPION OF THE RIGHTS OF WOMEN!
... MALCOLM CHAIRMAN OF WOMAN SUFFRAGE MOVEMENT
MRS. BROWNE SENT ME! WHAT IS THIS LEAP YEAR EXPERIMENT MR. MALCOLM?
COME IN!

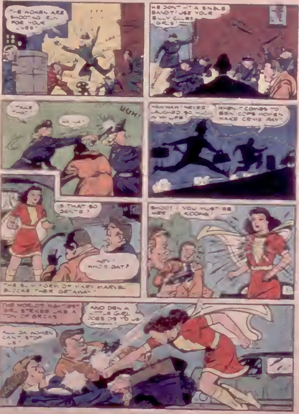

I THOUGHT OF IT! MEN AND WOMEN ALWAYS QUARREL AS TO WHO CAN RUN THINGS BEST SO THIS YEAR BEING LEAP YEAR I TOLD THE WOMEN TO USE THEIR LEAP YEAR RIGHTS AND TAKE OVER THINGS! THE MEN AGREED!
SEE! ALL SIGNED AND SEALED! IN THIS TOWN, EVERY MAN'S JOB IS HELD BY A WOMAN!
BUT WON'T IT LEAD TO TROUBLE EVENTUALLY?
BAH! EVERYTHING IS GOING SMOOTHLY AND--HEY! WHAT'S THAT?
IT SOUNDS LIKE A RIOT!
SOK
BIFF
BANG
MEN FIGHTING IN FRONT OF THAT STORE -- SHAZAM!
GROCERY
THE MAGIC WORD.. SHAZAM BRINGS DOWN LIGHTNING AND THUNDER.
BOOM
WHICH CHANGES MARY BATSON INTO THE WORLD'S MIGHTIEST GIRL -- MARY MARVEL
I WAS FIRST IN LINE!
NO ME!
TAKE THAT YOU BUM!
MEN SHOPPERS FIGHTIN'! GEE-WHITEKER!
STOP! STOP! YOU IDIOTS!

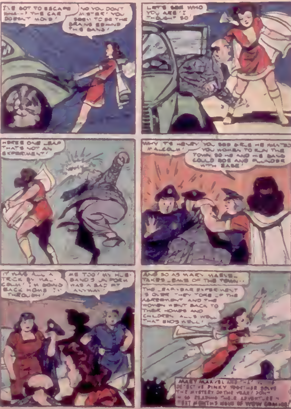

STOP FIGHTING LIKE A BUNCH OF - OF - WELL WOMEN!
WHO SAID A WOMAN'S JOB WAS EASY?
IT'S THIS BLASTED LEAP YEAR EXPERIMENT! I WISH I WAS BACK IN MY OFFICE!
OH GOSH! WHY DID WE EVER SIGN THAT AGREEMENT?
MEN'S PLACE IS NOT IN THE HOME! I'M SURE OF THAT!
BUT I WONDER HOW THE WOMEN ARE GETTING ALONG IN THE MEN'S JOBS! SOMETHING TELLS ME THAT TROUBLE IS BREWING!
AND AT THAT MOMENT, IN THE FIRE STATION THE ALARM RINGS!
AND I SAYS TO HIM- AND HE SAYS TO ME- BLAH BLAH!
FIRE!
OH DEAR! GIRLS HAVE WE TIME TO POWDER OUR NOSES?
I'VE GOT TO! MINE IS SHINY!
CLANG
CLANG
I LOOK A SIGHT!
HURRY GIRLS! PEOPLE ARE IN DANGER! DO I LOOK ALL RIGHT TO GO OUT?
CLANG
CLANG


AT LONG LAST
ULP! THESE WOMEN DRIVERS!
AT THE SCENE OF THE FIRE....
THE HOSE! THE HOSE! QUICK!
THE HOSE? YOU MEAN I HAVE A RUN AGAIN?
MEANWHILE STARK TRAGEDY THREATENS
FIREMEN! ER-FIRE-WOMEN! PLEASE SAVE MY CHEE-LD!
JUMP!
HERE I COME!
GOOD GREEF! THEY HAVE THE JUMPING NET IN THE WRONG PLACE!
MARY MARVEL SAVES THE FALLING MAN AND CHILD!
THE NET WHERE IS IT?
LET'S ER SKIP THAT!
NOW THE FEMALE FIRE-MEN START THE HOSE BUT
AWP! GLUB! THEY TURN IT ON THE FIRE NOT US!


GUESS I'M NEEDED HERE TOO!
WHEN THE FIRE IS OVER...
OH DEAR! MY PERMANENT IS RUINED!
MAYBE THIS IS A MAN'S JOB!
NO! DON'T WEAKEN GIRLS! WE WANT TO PROVE WOMEN ARE AS GOOD AS MEN! AS HENRY MALCOLM TOLD US, MEN GET IN A RUT! SO WE'LL KEEP ON!
THE WOMEN OF THIS TOWN ARE STUBBORN! I WONDER WHY HENRY MALCOLM -- A MAN HIMSELF -- STARTED ALL THIS! HAS HE GOT SOME PRIVATE REASONS?
DEEP IN THOUGHT MARY MARVEL WALKS THROUGH THE TOWN PARK.
JOHN I HAVE AN IMPORTANT QUESTION TO ASK YOU
YES, BLAINE?
JOHN I--UH YOU AND I-- ER--UH
WHY BLAINE! THIS IS SO SUDDEN!
BUT THE ANSWER IS YES BLAINE!
SMACK
BUT THIS LEAP YEAR EXPERIMENT PUZZLES ME! WHAT'S THAT? A POLICE WHISTLE?
WHEEEE
EEEEE


BANDITS ROBBING THE BANK! HELP-- MURDER--- POLICE!
BUT LADY YOU'RE A COP!
OH! UH-- I FORGOT
HALT YOU NASTY RUFFIANS! HALT OR I'LL SHOOT!
HA HA! YOU WOULDN'T BE DAT MEAN WOULD YA, LADY?
GEE WHIZZ! YA KNOW YER DA MOST BEAUTIFUL WOMAN I EVER SEEN?
REALLY? WHY YOU NICE MAN!
YA WOULDN'T MIND IF WE BORROWED A COUPLE HUNDRED THOUSAND BUCKS NOW WOULD YA?
OH-- I FORGOT THEY'RE ROBBERS!
I'M AFRAID OF A GUN-- BUT I MUST SHOOT!
BANG
BANG
HA HA! SHE ONLY BROKE DA FRONT WINDOW! IT'S DUCK SOUP ROBBIN' DIS BANK!
BUT AS THE BANDITS EMERGE WITH THEIR LOOT THE VALIANT FEMALE POLICE FORCE ARRIVES TO OPPOSE THEM
MOW THEM DOWN GIRLS


THE WOMEN ARE SHOOTING! RUN FOR YOUR LIVES!
WE DON'T HIT A SINGLE BANDIT! USE YOUR BILLY CLUBS, GIRLS!
TAKE THAT!
HA HA!
UGH!
HAW HAW! NEVER LAUGHED SO MUCH IN MY LIFE!
WHEN IT COMES TO BEIN' COPS WOMEN MAKE CRIME PAY!
IS THAT SO GENTS?
HEY! WHO'S DAT?
THE SLIM FORM OF MARY MARVEL BLOCKS THEIR GETAWAY!
SHOOT HER!
YOU MUST BE KIDDING!
THE WORLD'S MIGHTIEST GIRL STRIKES LIKE A TON OF BRICKS
AND DEN A LITTLE GIRL DOES DIS TO US
ALL DA WOMEN CAN'T STOP US!


I'VE GOT TO ESCAPE WHA--? THE CAR DOESN'T MOVE!
NO YOU DON'T MISTER! YOU SEEM TO BE THE BRAINS BEHIND THE GANG!
LET'S SEE WHO YOU ARE! I THOUGHT SO!
HERE'S ONE LEAP THAT'S NOT AN EXPERIMENT!
WHY IT'S HENRY MALCOLM!
YOU SEE GIRLS HE WANTED YOU WOMEN TO RUN THE TOWN SO HE AND HIS GANG COULD ROB AND PLUNDER WITH EASE!
IT WAS ALL A TRICK BY MALCOLM! I'M GOING BACK HOME I'M THROUGH!
ME TOO! MY HUSBAND'S UNIFORM WAS A BAD FIT ANYWAY!
AND SO AS MARY MARVEL TAKES LEAVE OF THE TOWN...
THE LEAP-YEAR EXPERIMENT IS OVER. THEY TORE UP THE AGREEMENT AND THE WOMEN WENT BACK TO THEIR HOMES AND CHILDREN. ALL'S WELL THAT ENDS WELL!
MARY MARVEL AND THAT [illegible] DETECTIVE PINKY TOGETHER SOLVE THE MYSTERY OF THE YEAR! DON'T MISS READING THEIR ADVENTURE IN NEXT MONTH'S ISSUE OF WOW COMICS!

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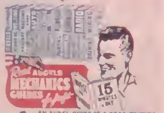

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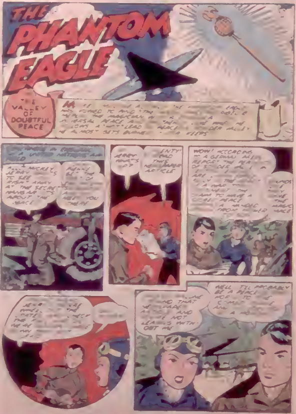
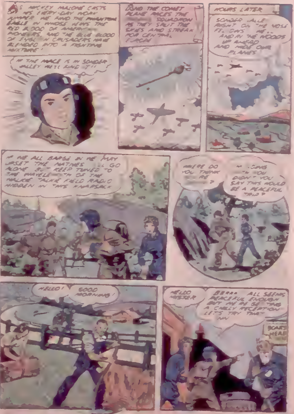
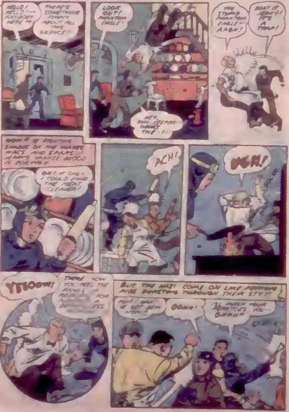
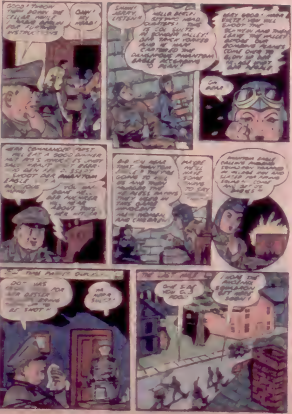
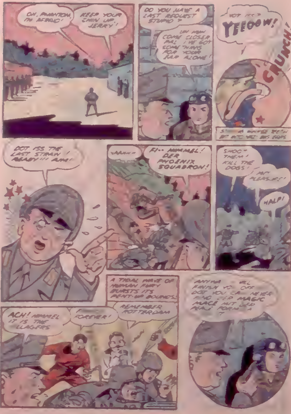
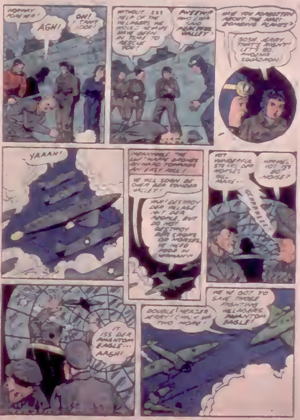

THE PHANTOM EAGLE
THE VALLEY OF DOUBTFUL PEACE
[illegible] A UNITED NATIONS AIR FIELD [illegible]
[illegible] MICKEY [illegible] TO SEE [illegible] RIGHT AWAY AT THE SECRET HANGAR [illegible] ABOUT THE PEACE
[illegible] MEET YOU THERE
[illegible] WHAT'S UP?
[illegible] READ THIS NEWSPAPER ARTICLE
WOW! ACCORDING TO A GERMAN [illegible] REPORT THE [illegible] OF SCHLOER [illegible] ARE [illegible] IS A MAD [illegible] WANT TO MAKE A SEPARATE PEACE [illegible] A [illegible] FROM [illegible] PEACE
[illegible] FOUND THAT NEWSPAPER ARTICLE AND YOU'RE NOT LEAVING WITHOUT ME
WELL, IT'LL PROBABLY BE A PEACE [illegible] TO THE [illegible] A [illegible]

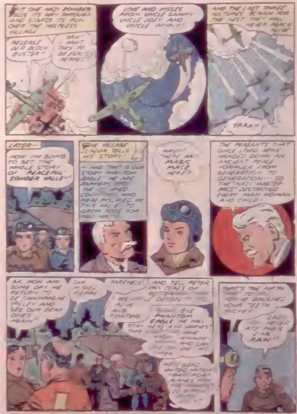

AS MICKEY MALONE CASTS OFF HIS EVERY-DAY WORK JUMPER HE AND THE PHANTOM EAGLE IN WHOSE VEINS THE RED BLOOD OF AMERICAN PIONEERS, AND THE BLUE BLOOD OF ENGLISH CRUSADERS HAVE BLENDED INTO A FIGHTING MIXTURE!
IF THE PLACE IS IN SONDER VALLEY WE'LL FIND IT!
AND THE COMET PLANE RACES THE [illegible] SQUADRON AS THEY SPLIT THE SKIES AND STREAK FOR CENTRAL EUROPE
HOURS LATER
SONDER VALLEY RIGHT ON THE NOSE FELLOWS ... AND IN THE WOODS UP AHEAD AND HIDE OUR PLANES
IF WE ALL BARGE IN WE MAY UPSET THE NATIVES I'LL GO ALONE BUT KEEP TUNED TO THE WAVELENGTH OF THE WALKIE TALKIE FIELD RADIO HIDDEN IN THIS KNAPSACK
WHERE DO YOU THINK YOU'RE [illegible] ?
[illegible] DIDN'T YOU SAY THIS WOULD BE A PEACEFUL TRIP?
HELLO!
GOOD MORNING!
HELLO MISTER
BRRRR ALL SEEMS PEACEFUL ENOUGH BUT WE'RE GETTING A CHILLY RECEPTION LET'S TRY THAT INN
BOAR'S HEAD

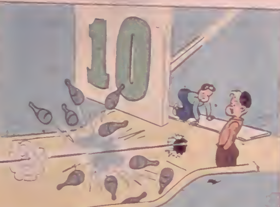

HELLO! HELLO! ... ANYBODY HERE ?
THERE'S SOMETHING FUNNY ABOUT ALL THIS SILENCE!
LOOK OUT! PHANTOM EAGLE!
HEY, MAN KEEPER- WHAT THE -??
YOU STUPID PHANTOM EAGLE- AAGH!
BEAT IT, JERRY! IT'S A TRAP!
NOW IT IS FIGHTING SAILORS OF THE WAVES WACS AND SPARS WHERE YANKEE BLOOD IS BOILING
OH! IF ONLY I COULD FIND THE MEAT CLEAVER!
ACH!
UGH!
SOCKO
YEEOOW!
THERE NOW YOU ARE. THE PANGS [illegible] FOR A [illegible]ESS
BUT THE NAZI COME ON LIKE PEPPING PIGS BURSTING THROUGH THEIR STY!!
[illegible] NAW I GOT 'EM NOW !!
OOWW!
I'LL MASH YOUR [illegible], YOU OHHHH


GOOD! THROW THEM DOWN THE CELLAR WHILE I RADIO BERLIN FOR FURTHER INSTRUCTIONS
OWW! MY HEAD!
SHHH! JERRY, LISTEN!
HELLO BERLIN! SETTING HEAD QUARTERS! THIS IS COL. SULTZ IN BOHEMIAN VALLEY! [illegible] AND HAVE CAPTURED THE DANGEROUS PHANTOM EAGLE ACCORDING TO PLAN!
VERY GOOD! HERR SULTZ! YOU WILL SHOOT THE AIRMEN AND THEN LEAVE THE VALLEY BEFORE OUR BOMBING PLANES COME OVER TO BLOW UP THE [illegible]!
OH BOY!
HERR COMMANDER FIRST WE'LL EAT A GOOD DINNER [illegible] SAUERKRAUT [illegible] BEER. [illegible] SHOOT DER PHANTOM EAGLE [illegible] A DELICIOUS MEAL
YOU CAN DEPEND ON IT.. DER FUEHRER WILL HEAR ABOUT THIS HEIL HITLER
DID YOU HEAR THAT, PHANTOM EAGLE? THEY'RE GOING TO KILL US AND THEN MASSACRE THE VILLAGE PEOPLE THEY LEAVE IN THIS TOWN — INNOCENT MEN, WOMEN AND CHILDREN
MAYBE WE'LL HAVE SOME NEWS TO SAY
PHANTOM EAGLE CALLING PHANTOM SQUADRON TRAPPED IN [illegible] AND SLATED FOR [illegible] SQUAD [illegible] COME AND GET US BOYS!
[illegible] TIME PASSES OUR [illegible]
DOT WAS [illegible] FOR DER DESSERT [illegible] BRING [illegible] TO BE SHOT!
JA HERR SULTZ!
THE LAST HALF [illegible]
ONE SLAP YOU [illegible]
I HOPE THE PHANTOM SQUADRON GETS HERE SOON!


OH, PHANTOM, I'M AFRAID!
KEEP YOUR CHIN UP, JERRY!
DO YOU HAVE A LAST REQUEST STUPID?
UH HUH COME CLOSER PAL I'VE GOT SOMETHING FOR YOUR EAR ALONE!
VOT ISS?
YEEOOW!
CRUNCH!
S[illegible] A WATER BE'N BIT INTO VEZ BIG EARS
DOT ISS THE LAST STRAW! READY!!! AIM!
AHHH–
EI– HIMMEL! DER PHOENIX SQUADRON!
SHOOT THEM! KILL THE DOGS!
MIT PLEASURE!
HALP!
A TIDAL WAVE OF HUMAN FURY BURSTS ITS PENT-UP BOUNDS.
ACH! HIMMEL IT IS THE LLAGERS
[illegible] FOREVER!
REMEMBER ROTTERDAM
ANYHA[illegible] I'LL FINISH YO[illegible] OFF DOT YOU CA[illegible] NEVER FIND DER MAGIC MACE MIT DED PEAS FORM[illegible]A ?


NORWAY FOREVER!
AGH!
OH! I CAN'T LOOK!
WITHOUT ZEE HELP OF THE VILLAGERS WE WOULD NEVER HAVE BEEN IN TIME TO RESCUE YOU!
ANYEWAY WHO EVER SAID PEACEFUL VALLEY?
HAVE YOU FORGOTTEN ABOUT THE NAZI BOMBING PLANES?
GOSH, JERRY THAT'S RIGHT! LET'S GO, PHOENIX SQUADRON
YAAAH!
MEANWHILE THE LUFTWAFFE DRONES ONWARD TOWARDS AN EASY KILL!
WE WILL SOON BE OVER DER SONDER VALLEY!
YAH! DESTROY DER VILLAGE UND DER PEOPLE, BUT DO NOT DESTROY DER CROPS OR HORSES. WE NEED FOOD IN GERMANY!
VOT WONDERFUL STEAKS DER HORSES VILL MAKE-
HMMM- VOT ISS DOT NOISE?
SCRRREEE...
IT ISS DER PHANTOM EAGLE... AAGH!
DOUBLE! NEATSER, JERRY! CHALK UP TWO MORE!
WE'VE GOT TO SAVE THOSE FIGHTING VILLAGERS PHANTOM EAGLE!


BUT ONE NAZI BOMBER CLAWS ITS WAY THROUGH AND STARTS ITS RUN OVER THE HELPLESS VILLAGE
RELEASE DER BLOCK BUSTER!!
YAH! I WANT THIS TO BE EXAC PERFEC
LOVE AND KISSES FROM UNCLE SAMMY UNCLE JOEY AND UNCLE WINNY!
AND THE LAST THREE VULTURES SCRAM FOR THE NEST THEY WILL NEVER REACH ALIVE
YARAH
LATER—
NOW I'M GOING TO GET THE WHOLE STORY OF 'PEACEFUL' SONDER VALLEY!
THE VILLAGE [illegible]AGER TELLS HIS STORY!
—AND THAT IS OUR STORY PHANTOM EAGLE. WE ARE FARMERS [illegible] THE [illegible]URED COU[illegible] WHO WERE ENSLAVED IN THIS VALLEY TO GROW FOOD FOR [illegible]
WAS THERE A MAGIC MACE HERE?
THE PEASANTS THAT ONCE LIVED HERE HANDED DOWN AN ANCIENT PEACE FORMULA FROM GENERATION TO GENERATION... SO THE "NAZI" "MASTER-RACE" DESTROYED EVERY MAN WOMAN AND CHILD!
AH, MON AMI SOME DAY WE RETURN TO ZE CHAMPAGNE VALLEY AND SEE OUR DEAR ONES AGAIN
CAN M'SIEU PIERRE
FAREWELL
AND TELL PETER VAN CLAES OF ROTTER[illegible] LE DE ZEE [illegible]
HIS [illegible] ALIVE AND FIGHTING
GOOD BYE PHANTOM EAGLE WE WILL STAY HERE AND HARVEST THIS C[illegible] AMMUN[illegible] AND CAN [illegible] OF [illegible] MEN
WE SEND UNITED NATION TRANSPORT PLANES F[illegible]
THAT'S THE FIFTH TO [illegible] WE BRUSHED YOUR TEETH MICKEY
LAD [illegible] NEVER ATE PIG'S EAR RAW!!

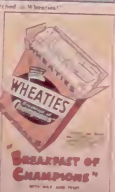


That fellow has real power since he switched to Wheaties!

WHEN YOU SWITCH TO WHEATIES YOU GET IN STEP WITH SOME OF THE WORLD CHAMPION ATHLETES. THAT FAMOUS "BREAKFAST OF CHAMPIONS" HAS BEEN A TRAINING TABLE FAVORITE WITH LEADING COACHES AND BIG-TIME SPORT STARS AND IT'S A WINNING DISH WITH YOU TOO.

YOU GET CHAMPION WHOLE GRAIN NOURISHMENT IN THOSE BIG CRISP TOASTED WHEATIES FLAKES. ALL THE WIDELY-KNOWN FOOD VALUES OF RICH WHOLE WHEAT. WHAT'S MORE ... YOU GET A ZIPPY "SECOND-HELPING" FLAVOR THAT SHIFTS YOUR APPETITE INTO HIGH GEAR, AND HELPS YOU START THE DAY WITH PLENTY OF "UP AN AT EM" SPIRIT.

IT'S FUN TO EAT CHAMPION STYLE. START TOMORROW MORNING ... WITH A MAN SIZED BOWL OF MILK FRUIT AND WHEATIES. "BREAKFAST OF CHAMPIONS."



DEATH FROM UNDERGROUND

BY MICHAEL REMBA

The adventures of an American WAC overseas!

PRIVATE FIRST CLASS Penny Graves found it [illegible] accept [illegible] covert glances bestowed upon her by the [illegible] dark man [illegible] opposite corner of the compartment. Set off [illegible] her neat [illegible] uniform, her black hair, pert features and [illegible] amorous [illegible] eyes made an attractive [illegible] deed. But the dark man's interest was more than casual. He [illegible] to speak [illegible] his companion, an [illegible] blonde [illegible] grey [illegible]. "[illegible] she's going [illegible] Dover. Lass [illegible]."

"But [illegible], Serge," the girl [illegible]

"[illegible] nonsense to take [illegible]," said the dark [illegible] find out, though [illegible] she's going."

Leaning across [illegible] compartment, the [illegible] man, [illegible]

Penny [illegible] her reverie [illegible] asked [illegible] "[illegible] I'm going to report there [illegible]"

Then [illegible] the dark man [illegible] a trace of a [illegible] lingering [illegible] ask the con[illegible] He [illegible] drew to [illegible] Staring at the [illegible] blonde [illegible] he [illegible]

[illegible] descended [illegible] Dover the [illegible] companions were met [illegible] man [illegible] the [illegible] she turned [illegible] when the [illegible]

"Pardon me, miss," the dark man [illegible] sharp [illegible] teeth in a smile [illegible] give you a [illegible]"

"No, thanks," said Penny firmly. "There should be a car here to meet me."

The smile on the dark man's face disappeared as though wiped off. "You will come with me," he said, a gun appearing as magic in his hand. Penny stopped [illegible]. There was no arguing with the ugly .32 revolver pointing at her middle. The car which had met the dark man at the station drew alongside.

"Get [illegible]," said the dark man, motioning with his gun. Just then, a [illegible] and G.I. fatigues appeared out of the fog.

"[illegible] going on here?" asked the soldier.

"They're trying to kidnap me!" exclaimed Penny [illegible] But her warning came too late. [illegible] ing [illegible] shot the soldier [illegible] At the same [illegible] the driver opened the rear door [illegible] and [illegible] inside. The gunman [illegible] got in and the car roared off [illegible]

AN HOUR LATER, Penny [illegible] her hands [illegible] wearing the grey [illegible] she had [illegible] the [illegible]. The blonde girl was wearing Penny's [illegible]. Penny [illegible] made out a [illegible] as Serge [illegible] the blonde, as [illegible] the room. It was [illegible] Lass was going to impersonate Penny. But why? [illegible] wasn't much danger of the impersonation [illegible] Penny had just been assigned to a new post near Dover after a ten-day furlough in London.

"Make [illegible] ends [illegible] the sentinels near them," the gunman lowered his voice. Penny caught the words "[illegible] Dover." The rest was [illegible]. But [illegible] was terrible [illegible] the [illegible] Lass—about to [illegible]

[illegible] had Penny strove desperately to [illegible] might. To begin with, she knew [illegible] the lives of American soldiers [illegible] depend on her escape. Besides, she was angry [illegible]. She wanted [illegible] uniform back.

The door of the room in which she was [illegible] the [illegible] Not [illegible] Age man as Penny [illegible] sat down on a rickety chair [illegible] back [illegible] against the wall.

Penny [illegible] the ensuing twenty [illegible] Try as [illegible] could see no escape [illegible] drowsiness [illegible] the anguish caused [illegible] her [illegible] came [illegible] she [illegible] into a fitful slumber.

The door of her [illegible] opened and [illegible] and she awoke. It was Serge [illegible] on [illegible] American [illegible] was [illegible] Age-man.

[illegible] showing [illegible]

"With Lass there to take

care of any guard, we can't lose," smiled Serge. "Has the girl behaved?"

Penny spoke up. "Could you loosen these cords? My arms and legs are numb."

Both her captors laughed. Then Serge said, "Untie her wrists for ten minutes." He left [illegible]

The day crawled on, night darkened the windows of the room. Ape-man resisted all attempts to draw him into conversation. Once an hour he [illegible] Penny's wrists, taking care to stay out of her reach, his gun [illegible] ready. Penny was desperate. Everything—her [illegible]—hinged on her escape.

"My legs—couldn't you let me walk a bit until they're normal again?" she pleaded. Ape-man considered.

"It could do no harm. And you have not long to live." He laughed, came across the room and untied her ankles, leaving her hands still bound behind her.

The agony was exquisite but slowly the blood came back to her legs. Penny took a tentative step, another, then began slowly walking around the room, getting ever closer to Ape-man. He teetered his chair back against the wall, his gun lying [illegible] in his huge hand. Penny walked by, [illegible] window. Suddenly, like a tigress leaping, [illegible] Penny shot out a foot, hooked the chair leg near the wall and [illegible]. The chair went over backward, the back of Ape-man's head hitting the floor with a solid thwack, dazing him. [illegible] from his hand. Stooping awkwardly, her hands [illegible], Penny picked up the gun.

A few [illegible] the natives of Dover were amazed to see a [illegible] black-haired girl running down the street, a [illegible] in her hands, which were [illegible] behind her back. She stopped as she saw a constable. A brief conversation—then, accompanied by the officer, she retraced her steps.

Ape-man was obdurate. He was not, as Penny had guessed, clever. But he refused to talk. In desperation, Penny asked the police for a car to take her to her post.

The night was black as pitch as the car which carried Penny rushed toward the AAF station near Dover to which she had been assigned. Turning to the quiet English detective who was accompanying her, Penny asked, "What do the words 'Calais, Dover' mean to you?" He thought a while.

"Not very much, I'm afraid. It might be a signal, perhaps a code."

"No," said Penny, "it must be something more than that or they wouldn't have placed so much emphasis on it. Why do you think they wanted to get that girl on that particular post?"

"It's too much for me," replied her companion.

Penny's eyes lit up in the dark, her mouth opened wide. "I have an idea," she said, "but it seems incredible." She spoke rapidly for a few minutes, the detective listening in amazement.

"It's possible," he said slowly. "We'll check on it just to make sure." The car swept on through the night.

AN HOUR LATER a sentry was walking his post near what looked like a huge excavation near the English Channel. Hearing a noise, he lowered his rifle and challenged, "Halt! Who's there?" A slim figure in khaki emerged from the shadows. It was Lisa, the impersonator of Penny Graves.

"You've no business here, Graves," said the sentry. "You'd better [illegible] before you get shot or the O.D. catches you."

"Were you going to shoot me?" smiled Lisa, drawing closer. [illegible] perhaps two can play at the same game." [illegible] as [illegible] drew a pistol from under her jacket [illegible] at the astonished sentry. But before she could fire [illegible] a streak of fury—Penny Graves—fastened on her gun arm. The pistol went off harmlessly once, then Lisa was disarmed.

A moment later a silhouette showed against the sky, the outline of a German helmet! Then another [illegible] and [illegible] they came from the depths of the [illegible] from the excavation. Suddenly off to one side, a machine gun opened up. Tracers cut through the night at the group of Germans. They fell. Another machine gun opened up from the opposite side of the excavation. The Nazis [illegible] away before the scathing American crossfire. The [illegible] darted back underground as the Yanks charged.

Meanwhile, Lisa, her spirit broken, was revealing the whereabouts of her companion. White Russians, they had undertaken the task of secret agents for the Nazis. Serge was waiting for her in a car scarcely a mile off. A squad of grim faced G.I.s whizzed away in a command car to finish the job Penny Graves had begun.

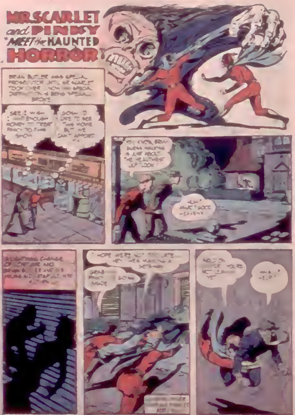
Later a tired WAC once again [illegible] her [illegible] 'Calais, Dover' were the key words," said Penny to the Colonel in command of the post. "[illegible] made no sense until I recalled reading that a British [illegible] began a [illegible] from Dover to Calais shortly before the war [illegible]

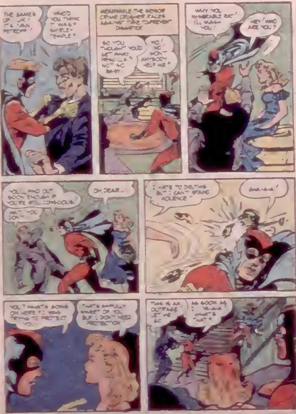
"And if a tunnel could go from Dover to Calais, you felt there was no reason why one couldn't be dug from Calais on the French coast to Dover [illegible] the Nazis," said the Colonel.

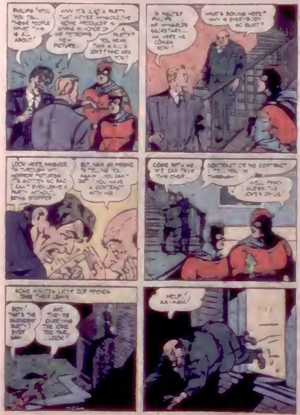
"[illegible]," said Penny wearily. "And they could use the British portion as [illegible] exit."

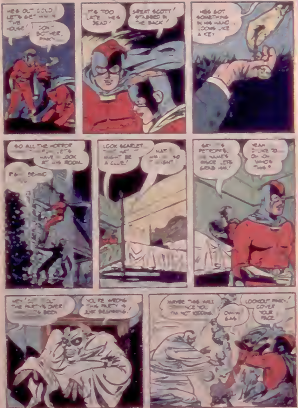
[illegible] be a [illegible] Private Graves, [illegible]. "By the way, [illegible] shot near the station [illegible]."

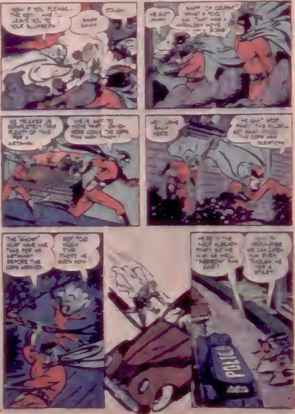
"[illegible]," said Penny. "Now [illegible] to sleep for [illegible]."

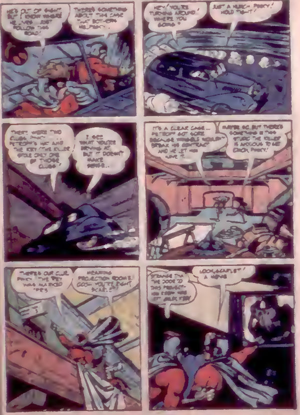

MR. SCARLET and PINKY "MEET the HAUNTED HORROR"

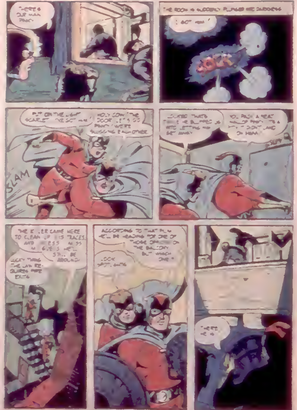

THE GAME'S UP, JACK! IT'S VAN PETERS!
WHO'D YOU THINK IT WAS? SHIRLEY TEMPLE?
MEANWHILE THE SENIOR CRIME CRUSHER RACES AGAINST TIME TO PREVENT DISASTER
SO YOU THOUGHT YOU'D GET AWAY, PINKY, EH? NOT SO EASY!
NO! NO! WON'T ANYBODY HELP ME?
WHY YOU MISERABLE RAT! I'LL MASH YOU!
HEY! WHO ARE YOU?
YOU'LL FIND OUT SOON ENOUGH IF YOU'RE STILL CONSCIOUS!
[illegible] YOU [illegible]
OH, DEAR...
I HATE TO DO THIS BUT I CAN'T STAND VIOLENCE!
GHA-A-A!
YOU? WHAT'S GOING ON HERE? I WAS TRYING TO PROTECT YOU.
THAT'S AWFULLY SWEET OF YOU BUT I DON'T NEED PROTECTION!
THIS IS AN OUTRAGE! LET ME GO
AS SOON AS I ... UH-A-A WHAT'S THAT?

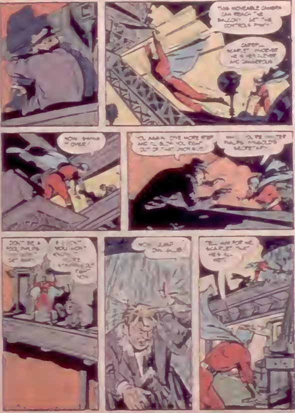

PHILIPS, WILL YOU TELL THESE PEOPLE WHAT THIS IS ALL ABOUT!
WHY IT'S JUST A PARTY THAT MEYER WINGOLD THE MOVIE PRODUCER IS GIVING IN HONOR OF MR PETROFF'S NEW PICTURE...
A PARTY? YOU MEAN THIS IS A... A JOKE? WHO ARE YOU?
I'M WALTER PHILIPS, MR WINGOLD'S SECRETARY... AH, HERE HE COMES NOW!
WHAT'S GOING ON HERE? WHY IS EVERYBODY SO QUIET?
LOOK HERE, WINGOLD! I'M THROUGH WITH HORROR PICTURES! IT'S GOTTEN SO BAD I CAN'T EVEN LEAVE A PARTY WITHOUT BEING STOPPED!
BUT MAN, BY HEAVENS I'M TELLING YOU AGAIN, YOU CAN'T QUIT! YOU HAVE A CONTRACT WITH ME
COME WITH ME, WE CAN TALK THIS OVER...
CONTRACT OR NO CONTRACT I TELL YOU I'M THROUGH!
WELL, PINKY, GUESS THE JOKE'S ON US!
SOME MINUTES LATER OUR FRIENDS TAKE THEIR LEAVE
BOY! THAT'S THE SCREWIEST PARTY I EVER SAW
AND THEY'RE CARRYING THE JOKE TOO FAR... LOOK
HELP! AA-AGH!

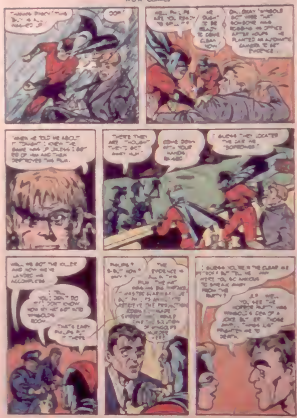

HE'S OUT COLD! LET'S GET HIM IN THE HOUSE!
DON'T BOTHER, PINKY...
IT'S TOO LATE... HE'S DEAD!
GREAT SCOTT! STABBED IN THE BACK!
HE'S GOT SOMETHING IN HIS HAND. LOOKS LIKE A KEY
SO ALL THE HORROR [illegible] LET'S HAVE A LOOK AT HIS ROOM.
I'M [illegible] BEHIND [illegible]
LOOK SCARLET [illegible] MIGHT BE A CLUE!
[illegible]
[illegible] PETERPERS. [illegible] NAME'S [illegible] LET'S GRAB HIM!
YEAH [illegible] I'D LIKE TO [illegible]
HEY! [illegible] THE PARTY'S OVER! [illegible] BEEN
YOU'RE WRONG. THIS PARTY IS JUST BEGINNING!
MAYBE THIS WILL CONVINCE YOU I'M NOT KIDDING
OHHH GAS
LOOKOUT PINKY! COVER YOUR FACE

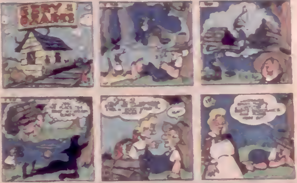

NOW IF YOU PLEASE... THE KEY ... AND I'LL LEAVE YOU TO YOUR SLUMBERS
SNIFF SNIFF
COUGH
HE GOT AWAY
SNIFF OF COURSE WHAT A FOOL I AM THAT WAS A HARMLESS MOVIE BOMB
HE TRICKED US COMPLETELY AND PLENTY OF TIME FOR A GETAWAY
WE'VE GOT TO MOVE FAST OH-OH HERE COME THE COPS
HEY COME BACK HERE
THE COPS MAY QUESTION
THE "GHOST" MUST HAVE HAD TIME FOR HIS GETAWAY BEFORE THE COPS ARRIVED
NOT TOO MUCH TIME THERE HE GOES NOW
"BORROW" THIS CAR!
WE CAN EVEN THOUGH HE A START
POLICE

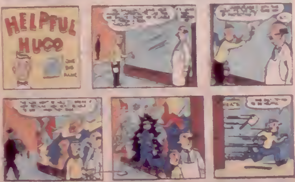

HE'S OUT OF SIGHT BUT I KNOW WHERE HE WENT! JUST FOLLOW THIS ROAD!
THERE'S SOMETHING ABOUT THIS CASE THAT BOTHERS ME, PINKY.
HEY! YOU'RE TURNING AROUND! WHERE'RE YOU GOING?
JUST A HUNCH, PINKY! HOLD TIGHT!
THERE WERE TWO CLUBS, PINKY... PETROFF'S HAT AND THE KEY! THE KILLER STOLE ONLY ONE OF THOSE CLUBS!
I SEE WHAT YOU'RE DRIVING AT, BUT IT DOESN'T MAKE SENSE..
IT'S A CLEAR CASE— PETROFF GOT SORE BECAUSE WINKELS WOULDN'T BREAK HIS CONTRACT AND HE LET HIM HAVE IT.
MAYBE SO, BUT THERE'S SOMETHING IN THIS STUDIO THE KILLER IS ANXIOUS TO GET! C'MON, PINKY!
THERE'S OUR CLUE, PINKY. THE KEY WAS MARKED "163"
HEADING PROJECTION ROOM 3! GOSH, YOU'RE RIGHT, SCARLET!
STRANGE THAT THE DOOR TO THIS PROJECTION ROOM WAS LEFT UNLOCKED!
LOOK, SCARLET! A MOVIE!

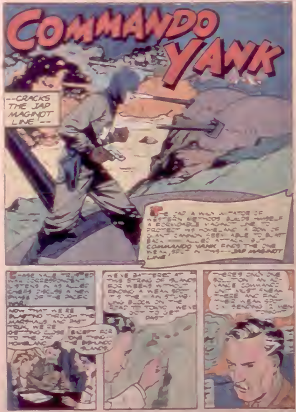

THERE'S OUR MAN, PINKY
THE ROOM IS SUDDENLY PLUNGED INTO DARKNESS
I GOT HIM!
SOCK
PUT ON THE LIGHT SCARLET — WE GOT HIM!
HOLY COW! THE DOOR! LET'S GO PINKY! WE'RE SLUGGING EACH OTHER.
SLAM
CURSES! THAT'S TWICE HE SLIPPED US INTO LETTING HIM GET AWAY
YOU PACK A REAL WALLOP PINKY. IT'S A PITY IT DIDN'T LAND ON HIM!
THE KILLER CAME HERE TO CLEAN UP HIS TRACES AND PRESS MISS MAGEE'S HE'LL STILL BE AROUND
LUCKY THING THE LAW REQUIRES FIRE EXITS
ACCORDING TO THAT PLAN HE'LL BE HEADING FOR ONE OF THOSE OPENINGS ON THE BALCONY BUT WHICH ONE?
LOOK SCARLET, THERE
THERE HE IS

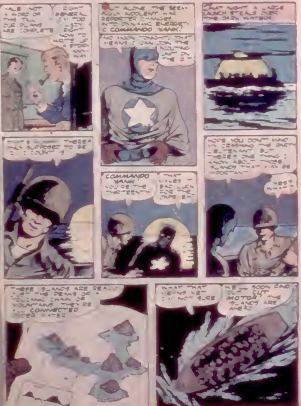

THIS MOVEABLE CAMERA CAN REACH THE BALCONY. GET THE CONTROLS, PINKY!
CAREFUL, SCARLET AVENGER! HE IS VERY CLEVER AND DANGEROUS!
NOW SWING IT OVER!
YOU AGAIN! ONE MORE STEP AND I'LL BLOW YOU RIGHT OUT OF THAT CRANE!
WHY... YOU'RE WALTER PHILIPS, MAGOLD'S SECRETARY!
DON'T BE A FOOL, PHILIPS! GET BACK!
IF I DON'T, YOU WON'T ... YOU'RE ... RIGHT NOW
NOW JUMP, OLD PAL!
TELL HIM FOR ME, SCARLET, THAT HE'S ALL WET!

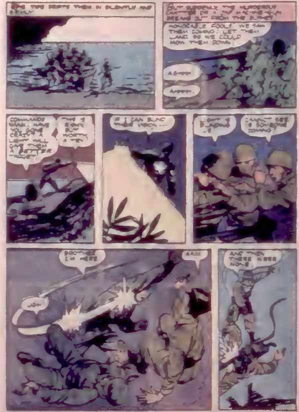

THANKS ROBY! THIS BOY IS ALL YOURS!
OOF!
WELL, PHILIPS, ARE YOU READY TO SPILL IT?
HE OUGHT TO BE READY TO COME CLEAN NOW!
OH, OKAY. WINDOLF GOT WISE THAT SOMEONE WAS ROBBING HIS OFFICE AFTER HOURS. HE PLANTED AN AUTOMATIC CAMERA TO GET EVIDENCE.
WHEN HE TOLD ME ABOUT IT TONIGHT I KNEW THE GAME WAS UP UNLESS I GOT RID OF HIM AND THEN DESTROYED THE FILM.
THERE THEY ARE. THOUGHT THEY'D GET AWAY, HUH?
COME DOWN WITH YOUR HANDS RAISED!
I GUESS THEY LOCATED THE CAR HE "BORROWED".
WELL, WE GOT THE KILLER AND NOW WE'VE NABBED HIS ACCOMPLICES.
I TELL YOU, I DIDN'T DO IT! I DON'T KNOW HOW HE GOT INTO WINDOLF'S ROOM.
THAT'S EASY. PHILIPS LET HIM IN THERE.
PHILIPS? BUT HOW? WHY?
THE EVIDENCE IS ALL IN THE FILM.
I GUESS YOU'RE IN THE CLEAR, AL! BUT TELL ME, WHY WERE YOU SO ANXIOUS TO SNEAK AWAY FROM THE PARTY?
AH WELL, YOU SEE, THE SURPRISE PARTY WAS WINDOLF'S IDEA OF A JOKE, BUT ER, THOSE MASKS... THINGS LIKE THAT FRIGHTEN ME TO DEATH.

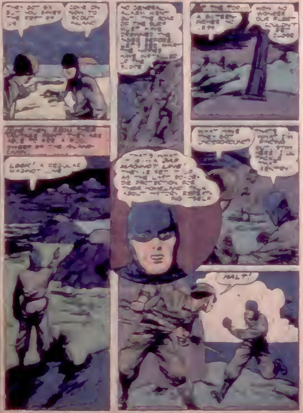


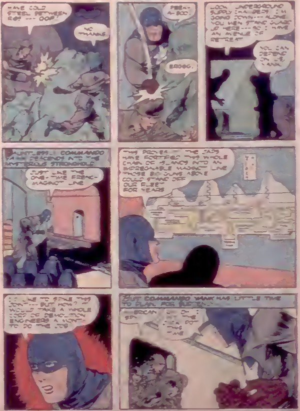

HELPFUL HUGO

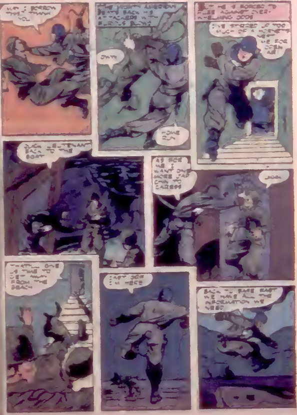

COMMANDO YANK
--CRACKS THE JAP MAGINOT LINE--
THE JAP, A WILY IMITATOR OF WESTERN METHODS, BUILDS HIMSELF A FORMIDABLE MAGINOT LINE TO PROTECT HIS HOMELAND. A ROW OF GIANT CANNON SEEM ABLE TO BLAST BACK ANY ALLIED ATTACK, BUT COMMANDO YANK FINDS THE ONE WEAK SPOT IN THIS--JAP MAGINOT LINE!
[illegible] STEPS IN AS ALLIED CHIEFS DISCUSS A NEW PHASE OF THE PACIFIC WAR.
NOW THAT WE'RE BLASTING THROUGH THE MARSHALLS AND PAST TRUK, WE'RE GETTING CLOSE TO THE JAP HOMELAND.
EXCEPT FOR ONE THING-- [illegible]
WE'VE BATTERED AT THIS STRING OF [illegible] FOR WEEKS WITHOUT FINDING A WEAK SPOT--IT'S THE MAIN STUMBLING BLOCK ON THE ROAD TO TOKYO. WE'VE GOT TO GET PAST!
THERE'S ONLY ONE SOLUTION. AN ADVANCE COMMANDO UNIT MUST SNEAK THERE AND FIND THEIR WEAK SPOT BY SENDING A NEW [illegible]

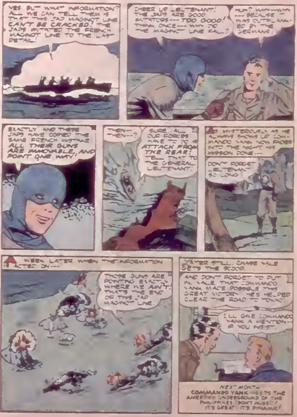

AND NOT A WORD OF THIS TILL OUR PLANS ARE COMPLETE
RIGHT, GENERAL. I'M TOO TIRED RIGHT NOW TO WRITE A STORY ANYWAY
BUT ALONE THE SEEMINGLY INDOLENT WAR REPORTER CHANGES INTO DYNAMIC ENERGETIC COMMANDO YANK!
NO WORK TONIGHT. THAT MEANS I CAN JOIN THE SCOUTING PARTY ON THE SLY
THAT NIGHT A LARGE LAUNCH STEALS OVER THE DARK WATERS
THAT'S FUNNY. THERE'S ONLY SUPPOSED TO BE 12. I COUNT 13!
COMMANDO YANK! YOU'RE THE THIRTEENTH
THAT MAKES IT BAD LUCK FOR THE JAPS EH
HOPE YOU DON'T MIND ME CRASHING THE PARTY LIEUTENANT, BUT THERE'S ONE THING I KNOW ABOUT THESE ISLANDS THAT MAY BE IMPORTANT
YES? WHAT?
THESE ISLANDS ARE REALLY JUST THE PEAKS OF A VOLCANIC CHAIN OF MOUNTAINS. THEY'RE ALL CONNECTED UNDER WATER
WHAT THAT MEANS YET I'M NOT SURE
WE'LL SOON FIND OUT. CUT MOTOR! THE ISLANDS ARE AHEAD


ONE TIDE BRINGS THEM IN SILENTLY AND EASILY
BUT SUDDENLY THE MURDEROUS CHATTER OF A JAP MACHINE-GUN BREAKS OUT FROM THE BUSHES!
HONORABLE FOOLS! WE SAW THEM COMING! LET THEM LAND SO WE COULD MOW THEM DOWN.
AAHHH!
AHHHH.
COMMANDO HANK, HAVE YOU GONE CRAZY? A LIGHT WILL GIVE THEM A BETTER TARGET!
THIS IS RISKY BUT WORTH A TRY.
IF I CAN BLIND THEIR VISION ---
I GOT 'EM BLINDED - !
CANNOT SEE! SOMEONE COMING!
BROTHER I'M HERE
AAIII
UGH
AND THEN THERE WERE NONE


COME ON NOW TO SCOUT AHEAD
A BIG GUN ...
WOW! NO WONDER OUR FLEET COULDN'T SEE ...
LOOK! A REGULAR MAGINOT LINE!
THAT'S WHAT IT IS—A JAP MAGINOT LINE!
WHAT HAVE THEY GOT UNDERGROUND?
... SENTRY
HALT!


HAVE COLD STEEL BETWEEN RIBS --- OOF!
NO THANKS.
PEEK-A-BOO.
BRUGG.
LOOK, UNDERGROUND SUPPLY CHAMBERS! I'M GOING DOWN --- ALONE. YOU MEN STAND GUARD UP HERE --- SO I HAVE AN AVENUE OF RETREAT
YOU CAN DEPEND ON US, YANK.
DAUNTLESS, COMMANDO YANK DESCENDS INTO THE MYSTERIOUS STRONGHOLD
JUST LIKE THE ONE - THE FRENCH MAGINOT LINE
THIS PROVES IT --- THE JAPS HAVE FORTIFIED THIS WHOLE CHAIN OF ISLANDS INTO AN IMPREGNABLE MAGINOT LINE. THOSE BIG GUNS ABOVE COULD STAND OFF OUR FLEET FOR YEARS
I'D LIKE TO SPIKE THIS JOINT --- BUT HOW? IT WOULD TAKE A WHOLE CORPS OF DEMOLITION ENGINEERS A MONTH TO DO THE JOB
BUT COMMANDO YANK HAS LITTLE TIME TO PLAN, FOR SUDDENLY...
AMERICAN SPY
THIS TIME


MAY I BORROW THIS? THANK YOU.
THE MIGHTY AMERICAN BEATS BACK HIS ATTACKERS WITH BLISTERING BLOWS
OW!
HOME RUN
BUT HE IS FORCED TO FLEE AGAINST OVERWHELMING ODDS
THIS STARTED TO BE TOO MUCH OF A HORNET'S NEST — ME FOR OPEN AIR
QUICK LIEUTENANT BACK TO THE BOAT
AS FOR ME I WANT ONE MORE PAT ON THE CARESS
OOF
THAT'LL GIVE US TIME TO GET AWAY FROM THE BEACH
EASY BOB I'M HERE
BACK TO BASE FAST WE HAVE ALL THE INFORMATION WE NEED


YES, BUT WHAT INFORMATION? ALL WE CAN TELL THEM IS THAT THIS JAP MAGINOT LINE CAN'T BE CRACKED! THE JAPS IMITATED THE FRENCH MAGINOT LINE TO THE LAST DETAIL!
CHEER UP LIEUTENANT! THE JAPS ARE GOOD IMITATORS--- TOO GOOD! THINK ONCE--- WHY DID THE MAGINOT LINE FALL?
HUH? WHY—WHY ---BECAUSE IT WAS OUTFLANKED BY THE GERMANS!
EXACTLY! AND THESE JAPS HAVE COPIED THE SAME FRENCH MISTAKE ALL THEIR GUNS ARE IMMOVABLE, AND POINT ONE WAY!
THEN— THEN--?
SURE! ALL OUR FORCES HAVE TO DO IS ATTACK FROM THE REAR! TELL THAT TO THE GENERAL, LIEUTENANT!
AS MYSTERIOUSLY AS HE ALWAYS SHOWS UP, COMMANDO YANK NOW FADES INTO THE NIGHT, HIS MISSION DONE—
DON'T FORGET LIEUTENANT— SO LONG
A WEEK LATER WHEN THE INFORMATION IS ACTED ON---
THOSE GUNS ARE POINTING EXACTLY WHERE WE AIN'T. THAT'S THE END OF THIS JAP MAGINOT LINE.
LATER STILL, CHASE YALE GETS THE SCOOP.
AND DON'T FORGET TO PUT IN, YALE, THAT COMMANDO YANK MADE POSSIBLE THE GREAT VICTORY. HE'S HELPED CLEAR THE ROAD TO TOKYO.
I'LL GIVE COMMANDO YANK A MENTION-- IF YOU INSIST.
NEXT MONTH COMMANDO YANK MEETS THE AMERICAN UNDERGROUND OF THE PHILIPPINES. DON'T MISS IT! IT'S GREAT! IT'S DYNAMIC!

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WITH A WHEATIES BOX TOP
(SEND NO MONEY)

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Edited [illegible] popular young [illegible] Bear. [illegible] cartoons appear [illegible] papers and magazines [illegible] the trade [illegible] have helped [illegible]

Send [illegible]. Most [illegible] you would pay at least [illegible] poster packed book. But as a special offer to get you to eat Wheaties, you'll [illegible] a [illegible] absolutely free. Just send [illegible] Wheaties [illegible] General Mills, [illegible] Dept. [illegible] Minneapolis [illegible] Minn. Get your Wheaties [illegible] send for your Draw Cartoons book at once. Offer [illegible] good [illegible] Oct. [illegible] 944.

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LOOK, BOYS AND GIRLS! SWELL **FREE GIFTS** FOR YOU

It's easy! Every time you buy a "POPSICLE," "CREAMSICLE," or "FUDGICLE" at your ice cream store. Save the bags! Pretty soon you'll have enough bags from these delicious frozen confections on-a-stick to get the free gifts you want!

Rapid Fire MACHINE GUN

[illegible] Thrilling [illegible] 100 bags.

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[illegible] bags [illegible] and 10 bags.

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[illegible]

OTHER GIFTS FOR BAGS

For 350 Bags or 50¢ and 100 Bags

- #[illegible]5 COMPLETE BOWLING GAME
- #132 CARTOON INSTRUCTION BOOK
- #222 [illegible] TOILET SET
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For 200 Bags or 25¢ and 100 Bags

- #26 INDOOR BASEBALL
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- #35 PIN-UP PICTURES & PUZZLES

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WAR SAVINGS STAMPS In such cases where we [illegible] our supply [illegible] with [illegible] gifts ordered we reserve the right to substitute one U. S. War Savings Stamp for [illegible] 50 genuine bags submitted [illegible]

SEND BAGS TO "POPSICLE" SERVICE DEPARTMENT

[illegible]

Start Saving Bags Today!

When you have the required number of bags for the free gift you desire, send them to the nearest "POPSICLE" [illegible] Department. [illegible] gift list today!

The above offer [illegible]

HOW "JACK THE WEAKLING" SLAUGHTERED THE "DANCE-FLOOR HOG"!
KNOCKED US OVER
IF YOU WEREN'T A WEAKLING I'D PUSH YOUR FACE IN
NEVER MIND SEEING ME HOME FROM THE PARTY JACK. YOU COULDN'T PROTECT ANYBODY
I'M SICK OF BEING A WEAKLING. I'LL SEND FOR CHARLES ATLAS FREE BOOK AND FIND HOW TO BECOME A HE-MAN
BOY IT DIDN'T TAKE ATLAS LONG TO BUILD ME UP. NOW I'LL SEE THAT BULLY AT THE PARTY TONIGHT HE WON'T SHOVE ME AROUND
LATER
BUMPED US AGAIN. THIS WILL TEACH YOU MANNERS!
HIT OF THE PARTY
OH, JACK, YOU'RE WONDERFUL
WHAT A BUILD!

I Can Make YOU a New Man, Too in Only 15 Minutes a Day!

[illegible]

"Dynamic Tension" Does It!

[illegible]

You Get Results FAST

[illegible]

FREE BOOK

[illegible]

CHARLES ATLAS, Dept.
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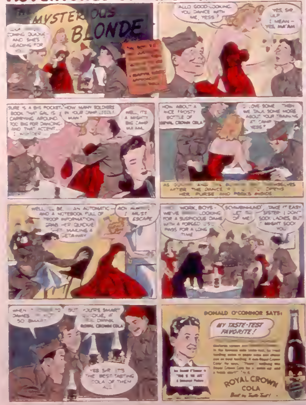
ADVENTURES OF "R.C." AND QUICKIE



THE MYSTERIOUS BLONDE
COMING QUICKIE AND SHE'S HEADING FOR YOU
ALLO GOOD-LOOKING YOU DANCE WITH ME, YESS?
YES SIR UP I MEAN — YES, MA'AM
SURE IS A BIG POCKET-BOOK THAT GAL IS CARRYING AROUND. TOO BIG FOR DANCING AND THAT ACCENT... I WONDER
HOW MANY SOLDIERS IN YOUR CAMP LEETLE MAN?
WELL, IT'S A MIGHTY BIG CAMP MA'AM.
HOW ABOUT A NICE FROSTY BOTTLE OF ROYAL CROWN COLA?
I LOVE SOME. THEN WE TALK SOME MORE ABOUT YOUR TRAINING AT CAMP YESS?
AS QUICKIE AND THE BLONDE REFRESH THEMSELVES AFTER THE DANCE, R.C. OPENS HER PURSE AND PEEKS INSIDE
WELL I'LL BE... AN AUTOMATIC AND A NOTEBOOK FULL OF TROOP INFORMATION. GRAB HER QUICKIE SHE'S MAKING A GETAWAY
AH MAN... I MUST ESCAPE
NICE WORK, BOYS — WE'VE BEEN LOOKING FOR A SUSPICIOUS DAME WITH A FORGED U.S. PASS FOR A LONG TIME
SCHWEINEHUND! LET GO OF ME
TAKE IT EASY SISTER I DON'T SOCK LADIES, BUT I MIGHT SOCK YOU.
WHEN IT COMES TO DAMES I'M NOT SO SMART
BUT YOU'RE SMART QUICKIE, IF YOU DRINK ROYAL CROWN COLA
YES SIR IT'S THE BEST-TASTING COLA OF THEM ALL
DONALD O'CONNOR SAYS:
MY TASTE-TEST FAVORITE!
ROYAL CROWN COLA
Best by Taste-Test!